

MARY POPPINS MONOLOGUES

Jane: When we heard that father was going to search for a new Nanny after Katie Nana left us, we wanted to have some say in the matter. After all, it was "our" nanny that they were seeking to hire. Father didn't approve of our advertisement. He replied that it was "most interesting" and then sent us off to the nursery. All we requested was that the applicant be kind, witty, attractive, play games & give us treats. Father Found our suggestions to be bothersome and he told us he had "enough of this nonsense!"

Mr. Banks: Winefred, where are the children? What do you mean you don't know? You say you've looked everywhere for them? Very well, I shall deal with this at once. Give me the police station, quickly please. This is George Banks at number 17 Cherry Tree lane. It's a matter of some urgency. I should like to see a policeman around immediately. A policeman's here? Well, what wonderful service. Thank you & goodnight. Now, Winifred, please don't be emotional. I'm very grateful to you for returning our children, Constable. Now if you'll go into the kitchen I'm sure Cook will find you a nice plate of something. As for the two of you, to the nursery this instant!

Michael: "Wanted, a nanny for two adorable children." "Play games, sing songs, bring treats . . ." A must! I don't know why father didn't like our advertisement. I thought it was jolly, good! Several nannies arrived to apply for the position, but none of them met the description we'd requested. They were rather nasty looking. Well, Jane, they were! Then something rather peculiar happened. All the nasty, nannies blew away! Huge gusts of wind swept them all off their feet. I was glad! Well Jane, I was!

MARY POPPINS MONOLOGUES

Mary Poppins: Good morning. I've come in answer to the advertisement. George and Winefred Banks live here, do they not? And you are looking for a nanny? Very well, then. Now let's see. "Play games all sorts". Which I most certainly can. "Take us on outings give us treats, "rosy cheeks and fairly pretty". There's no objection on that score, I hope. (Waits for a response) I'm glad to hear it. You'd like to see my references? Well, I make it a point never to bring references. A very old fashioned idea to my mind. The best people never require them, now. The best people also give every second Wednesday off from six 'til late and that is what I will take. I believe a trial period might be wise. I'll give you one week. I should know by then! I'll see the children now.

Bert: Wait! Stop! Don't move a muscle. I'd know that smile anywhere. Mary Poppins! And you two, I've seen you about; chasing a kite last time, I believe. Where did you say she was taking you? To the park? Hmm? Not if I know Mary Poppins. Other Nannies take children to the park, but when you're with Mary Poppins, suddenly you're in places you've never dreamed of. Quick as you can say, "strike me pink" the most unusual things begin to happen. Well, of course it aint for me to say, but what she's probably got in mind is a jolly holiday somewhere. Some place different, where you've never been before!

BERT

"Lapitoferus."

JANE

Those don't count. You made them up!

MRS. CORRY

And where do you think words came from in the first place? Somebody had to make them up.

MARY POPPINS

You know, we can always use the same letter more than once. Now let me see... Super... cali... fragil... istic... expi... ali... docious!

(#21 – SUPERCALIFRAGILISTICEXPALIDOCIOUS.)

SUPERCALIFRAGILISTIC- EXPALIDOCIOUS

MICHAEL: That's not a word.

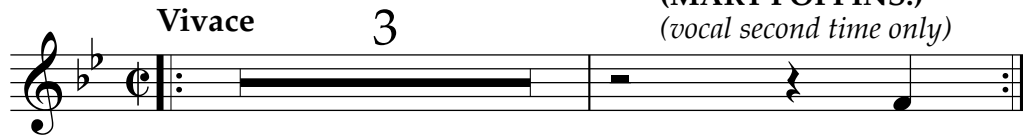
MARY POPPINS: Of course it's a word.

And unless I'm very much mistaken,

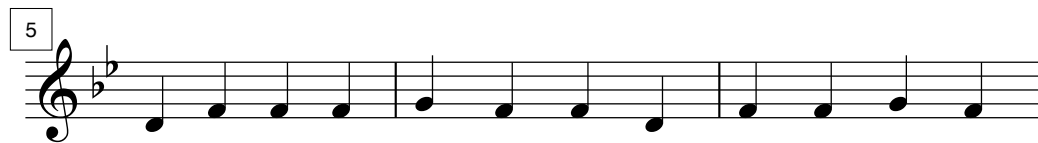
I think it's a rather useful one.

(MARY POPPINS:)

(vocal second time only)



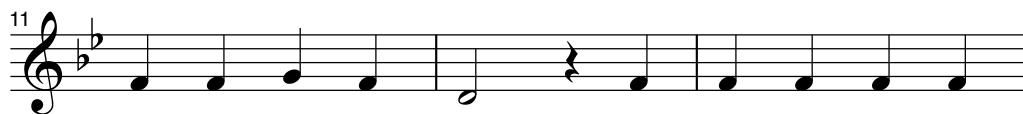
When



try - ing to ex - press one - self it's frank - ly quite ab -



surd to leaf through leng - thy lex - i - cons to



find the per - fect word. A lit - tle spon - tan -

14

e - it - y keeps con - vers - a - tion keen. You

17

Colla voce **Rit.**

need to find a way to say pre - cise - ly what you mean.

21 **Steady - In 2**

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

25

E - ven though the sound of it is some - thing quite a -

28

tro - cious If you say it loud e - nough you'll

31

al - ways sound pre - co - cious Su - per - cal - i -

34

frag - i - lis - tic - ex - pi - al - i - do - cious.

(The CUSTOMERS draw in and join MRS. CORRY in the chorus.)

37 MRS. CORRY, CUSTOMERS:

p Um - did - dle id - dle id - dle Um did-dle ay

Um did-dle id - dle id - dle Um did-dle ay

JANE: But it doesn't mean anything!

MRS. CORRY,
CUSTOMERS (PART 1):

Um - did - dle id - dle id - dle Um did-dle ay

CUSTOMERS (PART 2):

Um - did - dle id - dle id - dle Um did-dle ay

MARY POPPINS: It can mean exactly what you want it to...

BERT:

When

(MRS. CORRY,
CUSTOMERS (PART 1):)

Um - did - dle id - dle id - dle Um did-dle ay

(CUSTOMERS (PART 2):)

Um - did - dle id - dle id - dle Um did-dle ay

45 (BERT):

stone age men were chat-ting simp-ly grunt-ing would suf-

48 ALL: MRS. CORRY:

fice, UGH! Though if they'd heard this

50

word they might have used it once or

52 MARY POPPINS:

twice. I'm sure the Ro-man Em-pire on-ly

55

en-tered the ab-yss be-cause those La-tin

58

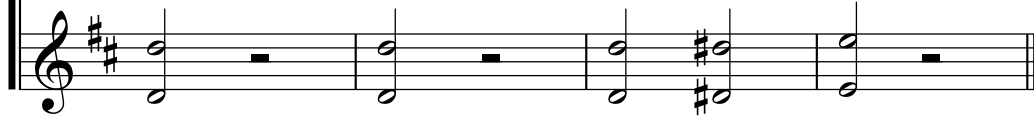
scho-lars ne-ver had a word like this.

BERT, MRS CORRY,
MARY, JANE, MICHAEL:



f Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious

CUSTOMERS:



Yum Yum Yum yum yum

ALL:



p If you say it soft - ly the ef - fect can be hyp -



no - tious *mf* Check your breath be - fore you speak in

JANE, MICHAEL: Yuck!



case it's hal - i - to - cious

ALL:

Poco accel.



f Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - doc - ious.

Più mosso

JANE, MICHAEL:

78 ***ff*** Um - did-dle id - dle id - dle Um did-dle ay

PART 1:

Um - did-dle id - dle id - dle Um did-dle ay

PART 2:

8 Um - did-dle id - dle id - dle Um did-dle ay

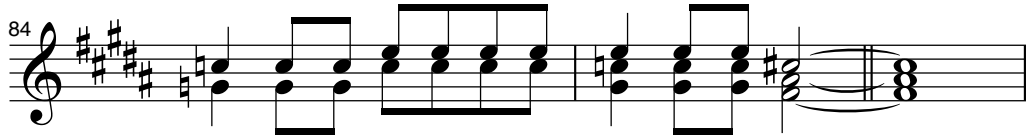
80 Um - did-dle id - dle id - dle Um did-dle ay

Um - did-dle id - dle id - dle Um did-dle ay

8 Um - did-dle id - dle id - dle Um did-dle ay

(ALL:)

82 *subito mp* Um did-dle id - dle id - dle Um did-dle ay

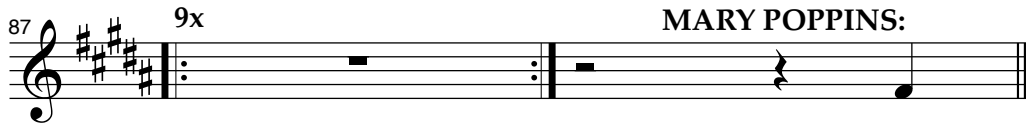


cresc. Um did-dle id-dle id-dle Um did-dle ay ———

MARY POPPINS: You know you can say it backwards,
which is suoicodilaipxecitsiligarfilacrepus.

MICHAEL: She may be tricky, but she's bloody good.

(*ALL gasp at MICHAEL's cheekiness.*)



So



when the cat has got your tongue there's



no need for dis - may Just sum-mon up this



word and then you've got a lot to say. Pick



out those eigh-teen con-so-nants add six-teen vowels as



well and put them in an or - der which is

103 **Rit.**

ve - ry hard to spell.

(As MARY POPPINS spells, BERT acts out the letters.)

Slowly

105 **MARY POPPINS:**

S - u - p - e - r - c - a - l - i - f -

Fast

107

r - a - g - i - l - i - s - t - i - c - e - x - p -

JANE, MICHAEL:
(jumping in quickly)

BERT: Smarty Pants!

109

i - a - l - i - d - o - c - i - o - u - s

(ALL join in the charades.)

Steady '4'

Accel. poco a poco

112 **ENSEMBLE:**

S - u - p - e - r - c - a - l - i - f - r - a - g - i - l -

115

i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s

MARY, BERT, MRS. CORRY,
JANE, MICHAEL,
ENSEMBLE (PART 1):

(increasing in tempo)

118

S - u - p - e - r - c - a - l - i - f -

ENSEMBLE (PART 2):

S - u - p - e - r - c - a - l - i -

120

r - a - g - i - l - i - s - t - i - c - e - x - p -

f - r - a - g - i - l - i - s - t - i - c - e - x - p -

BERT: Here we go!

122

i - a - l - i - d - o - c - i - o - u - s

i - a - l - i - d - o - c - i - o - u - s


Allegro


125 (ALL:)


Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i -

128

do - cious Ev - en though the sound of it is

131 
some-thing quite at - roc - ious If you say it


134 
loud en - ough you'll al - ways sound pre - co - cious


137 
Su - per - cal - i - frag - i - lis - tic


JANE, MICHAEL:

139 
Su - per - cal - i - frag - i - lis - tic

ALL:

141 
Su - per - cal - i frag - i - lis - tic -

145 
ex - pi - al - i doc - ious. _____

153 
fff Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!