

GINGY: God bless us!  
Every one!

114 ALL:

The End!

(Curtain call. After final ensemble bow, #38 - I'M A BELIEVER begins.)

## I'M A BELIEVER

60's Pop 5 PART 1:

I thought love was

7

on - ly true in fai - ry tales.

10

Meant for some-one else, but not\_ for me.

13 PART 2:

Love was out to get\_ me

16

That's the way it seems\_ Dis-ap-point-ment haunt-

19  
- ed all my dreams.

21 **PART 1:**  
And then I saw her face

**PART 2:**  
I saw her face

23  
Now I'm a be-liev - er

I saw her face

25  
Not a trace

No, not a trace

27  
Of doubt in my mind I'm in love

In my mind

30

I'm a be-liev - er I could-n't leave-

Ooh, I can't

Detailed description: This block contains musical notation for measures 30, 31, and 32. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "I'm a be-liev - er I could-n't leave-". The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature, featuring chords and some melodic lines.

33

her if I tried.

leave

Detailed description: This block contains musical notation for measures 33, 34, and 35. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "her if I tried.". The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature, featuring chords and some melodic lines.

36 **FIONA:**

I thought love was more or less a giv - en thing

Detailed description: This block contains musical notation for measure 36. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "I thought love was more or less a giv - en thing".

39 **(FIONA:)**

But the more I gave the less

**ALL:**

hoop hoop

Detailed description: This block contains musical notation for measure 39. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "But the more I gave the less". The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature, featuring chords and some melodic lines.

41

I got oh yeah.

Oh yeah

Detailed description: This block contains musical notation for measures 41 and 42. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "I got oh yeah.". The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature, featuring chords and some melodic lines.

FIONA,  
SHREK:

44

What's the use in tryin' \_\_\_ All you get is pain

ALL:

Doo doo doo doo

47

When I want-ed sun - shine I got rain!

Doo doo doo doo doo

50

I \_\_\_ got rain, \_\_\_ I \_\_\_ got rain! \_\_\_

I \_\_\_ got rain, \_\_\_ I \_\_\_ got rain! \_\_\_

53

PART 1:

Then I saw her face

PART 2:

I saw his \_\_\_ face

55

Now I'm — a be-liev - er. —

I'm — a be-liev -

57

Not a trace —

er —

No, not a trace

59

Of doubt in my mind.

In my mind —

62

ALL: PART 1:

I be - lieve!

I be - lieve!

I be -

66 (PART 1:)

lieve, I be-lieve, I be-lieve, I be-lieve, I be -

PART 2:

I

be -

67

lieve, I be-lieve, I be-lieve, I be-lieve, I be -

lieve!

68

lieve, I be-lieve, I be-lieve, I be - lieve, -

I be -

69

I be-lieve, I be-lieve!

lieve! I be-lieve!

**BOWS**

(#39 - EXIT MUSIC *begins.*)