

21



gone! And I'm done! No more run-nin', no more

24



ly - in'. No more fat old men de - ny - in' me my

27



pay. Just a moon so big and yel-low, it turns

31



night right in - to day. Dreams come true, yeah, they

34



do, in San-ta Fe. (JACK runs off.)

SCENE EIGHT: THE REFUGE

(In the middle of the night, CRUTCHIE sits on a crowded bed with pencil in hand, reading a letter back to themself:)

CRUTCHIE: "Dear Jack. Greetings from The Refuge!"

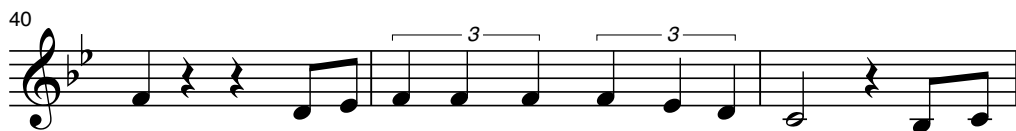
A

37



CRUTCHIE:
"How are you? I'm o -

40



kay. Guess I was-n't much help yes-ter - day. Sny-der

43 *(writes)*

soaked me real good with my crutch. Oh yeah, Jack,

45 **B** *(back to reading)*

this is Crutch-ie, by the way. These here

47

guards, they is rude. They say

49

'jump, kid,' you jump or you're screwed. But the

51

food ain't so bad, 'least so far, 'cause so

53 **C**

far they ain't brung us no food. Ha-ha. A-ny-


55

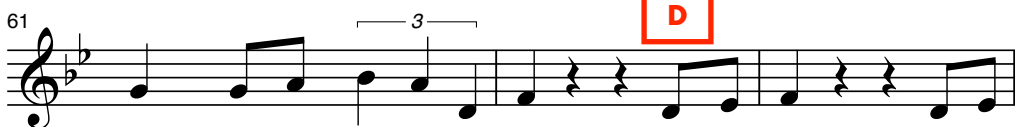
way, so guess what? There's this

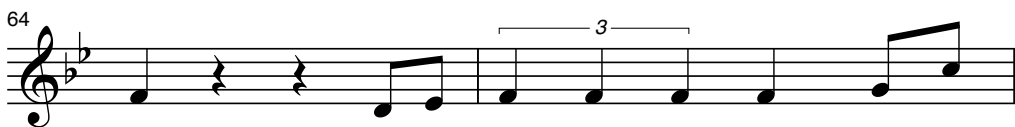
57


sec - ret es - cape plan I got: Tie a



59 
sheet to the bed, toss the end out the win-dow, climb

61 
down, then take off like a shot! May-be though, not to-


64 
night. I ain't slept and my leg still ain't

66 
right. Hey, but Pu-li-tzer, he's go-in' down! And, then,

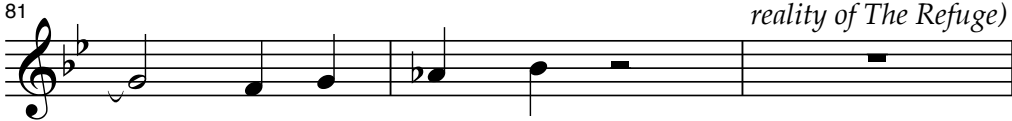
69 
Jack, I was think-in' we might just go, — like you was

72 
say - ing..." — where it's clean and green and

75 
pret-ty, with no build-ings in your way, and youse

78 
rid - in' pal - o-mi - nos — ev-'ry day, —

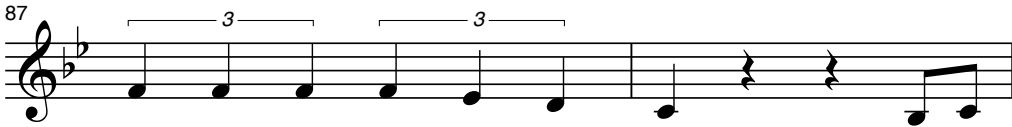
(back to the stark
reality of *The Refuge*)



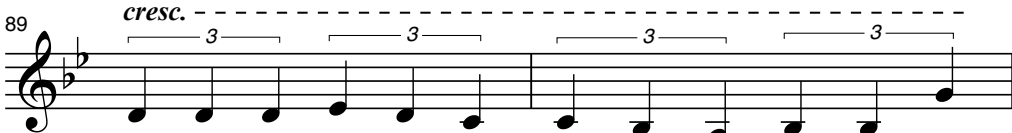
— once that train makes...



"I'll be fine, good as new. But there's



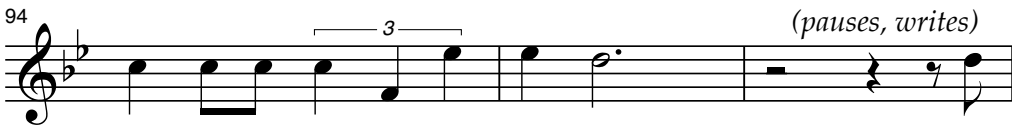
one thing I need you to do: In the



al - ley you said that a fam - 'ly looks out for each



oth-er, — so you tell all the fel - las for



me to pro-*te*ct one an - oth - er. The



end. Your friend... Your best friend... Go



get 'em... Crutch - ie."

(CRUTCHIE folds the letter. #17 – **LETTER FROM THE
REFUGE – PLAYOFF.**)