

(BILL and DOROTHY get back to work in the cellar. JACK shakes his head, mouth agape, stunned.)

KATHERINE

Jack, let's get rolling. I have to get this pape and your drawings to someone who is going to be very interested to see them!

(JACK steps away from KATHERINE and DAVEY. #25 – ONCE AND FOR ALL. JACK takes a deep breath, trying to take in what's actually happening.)

ONCE AND FOR ALL

(KATHERINE): Jack...?

JACK: (tearing up a bit) It's just... I didn't think I could ever feel like this. Like something I believed in, something important was actually possible.

8 A JACK:

There's

10

change com - in' once and— for all. You—

13

makes the— front page, and— man, you— is

16 +DAVEY:

ma - jor— news.— To - mor - row— they'll

19 B +KATHERINE:

see what we are, and— sure as— a

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of five lines of music. Line 1 starts with a whole rest for 8 measures, followed by a quarter note G4. A red box labeled 'A' is placed above the staff at the beginning of the second measure of this line. Line 2 contains the lyrics 'change com - in' once and— for all. You—'. Line 3 contains 'makes the— front page, and— man, you— is'. Line 4 contains 'ma - jor— news.— To - mor - row— they'll'. Line 5 starts with a quarter note G4, followed by a red box labeled 'B' above the staff, and then continues with the lyrics 'see what we are, and— sure as— a'. The score is set against a background of a newspaper clipping on the right side of the page.

22 **+LES:** 2 3 4

star, we_ ain't come this far_____

26 5 **RACE:** Here they come!

_____ to_____ lose!

(More NEWSIES enter quietly and take up their positions in a "bucket brigade" line leading out of the cellar and into the square.)

28 3

c 31 **NEWSIES:** (*very intense, hushed tones*)

This is the sto - ry we need - ed to write that's been kept

33

_____ out of sight, - but no more!_____

35

In a few ho - urs, by dawn's_____ ear-ly light, we'll be rea-

37

- dy to fight - us a war._____

39

This time we're in_____ it to stay._____

41

Talk a - bout seiz - ing the day! —

43 **JACK:**

Write it in ink— or in blood, — it's the same ei-ther way:

45

2 3 4

— squeeze 'em un - til — they pay!

(KATHERINE enters, first proof in hand.)

KATHERINE: "In the words of union leader Jack Kelly, 'We will work with you. We will even work for you. But we will be paid and treated as valuable members of your organizations.'"

JACK: Here we go!

KATHERINE: Good luck, Jack.

JACK: You too, Katherine.

(KATHERINE smiles and exits with the pape and Jack's drawings.)

47

12

D

59 **NEWSIES:**

(Bundles of the Newsies Banner are passed out of the cellar along the line of NEWSIES for distribution.)

This is for kids shin-in' shoes — on the street with no shoes

61

— on their feet — ev - 'ry day. —

63

This is for kids sweat-in' blood — in the shops while the boss-



65

- es and cops— look a - way.——

67

Look at us all— stan-din' tall,——

69

glar - in' and rar - in' to brawl.——

71

Ar-mies of guys who are sick— of the lies— get-tin' read-

73

- y to rise— to the call!——

75

Once and for all— there'll be blood— on the wall if they

77

doubt us.——

79

They think they're run-ning this town— but this town'll shut

81

down with - out us!

(As dawn breaks, WORKING CHILDREN all over the city receive the Newsies Banner, read it, and make their way to Newsie Square. KATHERINE appears elsewhere, on a mission.)

E

NEWSIES GROUP 1:

83

Ten thou - sand kids in the square!

84 (NEWSIES GROUP 1):

NEWSIES GROUP 2:

Ten thou - sand kids in the square!

85

Ten thou-sand fists in the air!

Ten thou-sand fists!

ALL NEWSIES:

87

Joe, you is gon - na play fair, once and for

89

all!



F

92

SOME NEWSIES:

SOME WORKING CHILDREN:

Once and — for

p

Once and — for all!

p *mp*

95

all!

mp

MORE WORKING CHILDREN:

Once and — for

mp

98

MORE NEWSIES:

Once and — for all!

mp *mf*

all!

mf

101

JACK, DAVEY,
ALL NEWSIES:

Once and — for all!

KATHERINE, LES,
ALL WORKING CHILDREN:

Once and — for all!

G

105 **ALL:**

f There's change com - in'

107

once and— for all. You're get - tin'— too

110

old, too— weak to— keep hold - in'— on—

113

— A new world is gun-nin'— for you, and

117

Joe, we— is too, till,— once and— for

120

all,— you're— gone!

124 **3** **H** **JACK:**

Once and— for



128 (JACK):

all!

NEWSIES:

Once and for all!

DAVEY, KATHERINE, LES:

Once and for all!

WORKING CHILDREN:

Once and for

131

Once and for all! Once

Once and for all! Once

Once

all! Once

134

2

3

4

and for all! _____

and for all! _____

and for all! _____

and for all! _____

137

5

6

(#26 – ONCE AND FOR ALL – PLAYOFF.)

